

## (화제) 음악 저작권 논쟁

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Tonight there is new fallout from that ruling in the Blurred Line's case. This evening, Marvin Gaze's family now hoping to shut down sales of that song after a jury decided Farrel and Robin Thick stole it. But it does raise the question tonight where is the line between inspiration and stealing a song. Tonight 3 iconic songs we'd like you to listen and decide for yourself. Here is ABC's Lynsy Davis.

With **jurors** deciding in favor of Marvin Gaze's family agreeing that Blurred Line's song writers Ferrel Williams and Robin Thick copied Gaze's 1977 classic "Got to give it up", Gaze's family now asking the court to prohibit sales of Blurred Lines. They spoke **exclusively** for the first time with ABC news. "When I first, I heard the song, I've heard this before." Many in the music industry now questioning where to draw the line before being inspired by other artists who came before you and stealing. See if you can hear the similarities. First Blurred Lines, then Gaze's song. Ferrel Robin Thick and rapper TI telling ABC news in a joint statement, the ruling sets a horrible **precedent** for music.

These types of conflicts are not unusual. Led Zappline accused of stealing the melody of the 1968 Sprit's Song Tours for Stairway to Heaven. Listen to the comparison. First Zappline then Spirit. Meanwhile another recent case quietly resolved out of court. Listen to Sam Smith's "Stay with Me" and then Tom Petty's "I want back down" Lynsy is with us now. I've been reading a lot of what you have been tweeting from home. A lot of people have very strong opinions on both sides about this whether it's stolen or inspiration. And you point out that Marvn Gaza's family tonight trying to stop the sales of Blurred Lines? That's right and it's very possible that the sales could be stopped although it likely would be only be temporarily until both sides are able to come to an agreement on how to split the song's future earnings. A lot of viewers to keep sending us their opinion from home. Thank you Lynsy.



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1. Tonight there \_\_\_ new fallout \_\_\_ ruling \_\_\_ Blurred Line's case.
2. \_\_\_ evening, Marvin Gaze's family now hoping \_\_\_ shut down sales \_\_\_ song
3. after \_\_\_ jury decided Farrel \_\_\_ Robin Thick stole \_\_\_.
4. \_\_\_ does raise \_\_\_ question tonight where \_\_\_ line between inspiration \_\_\_ stealing \_\_\_ song.
5. Tonight 3 iconic songs \_\_\_'d like you \_\_\_ listen \_\_\_ decide \_\_\_ yourself.
6. Here \_\_\_ ABC's Lynsy Davis.
7. \_\_\_ **jurors** deciding \_\_\_ favor \_\_\_ Marvin Gaze's family
8. agreeing \_\_\_ Blurred Line's song writers Ferrel Williams \_\_\_ Robin Thick
9. copied Gaze's 1977 classic "Got \_\_\_ give \_\_\_",
10. Gaze's family now asking \_\_\_ court \_\_\_ prohibit sales \_\_\_ Blurred Lines.
11. \_\_\_ spoke **exclusively** \_\_\_ first time \_\_\_ ABC news.
12. "When I first, I heard \_\_\_ song, I've heard \_\_\_ before."
13. Many \_\_\_ music industry now questioning where \_\_\_ draw \_\_\_ line
14. before being inspired \_\_\_ other artists \_\_\_ came before you \_\_\_ stealing.
15. See \_\_\_ you can hear \_\_\_ similarities.
16. First Blurred Lines, then Gaze's song.
17. Ferrel Robin Thick \_\_\_ rapper TI telling ABC news \_\_\_ joint statement,
18. \_\_\_ ruling sets \_\_\_ horrible **precedent** \_\_\_ music.
19. These types \_\_\_ conflicts \_\_\_ not unusual.
20. Led Zappline accused \_\_\_ stealing \_\_\_ melody \_\_\_ 1968 Sprit's Song Tours \_\_\_ Stairway \_\_\_ Heaven.
21. Listen \_\_\_ comparison. First Zappline then Spirit.
22. Meanwhile another recent case quietly resolved out \_\_\_ court.
23. Listen \_\_\_ Sam Smith's "Stay \_\_\_ Me" \_\_\_ then Tom Petty's "I want back down"
24. Lynsy \_\_\_ us now. I've been reading \_\_\_ lot \_\_\_ what you have been tweeting \_\_\_ home.
25. \_\_\_ lot \_\_\_ people have very strong opinions \_\_\_ both sides about \_\_\_ whether \_\_\_ stolen \_\_\_ inspiration.
26. \_\_\_ you point out \_\_\_ Marvn Gaza's family tonight trying \_\_\_ stop \_\_\_ sales \_\_\_ Blurred Lines?
27. \_\_\_'s right \_\_\_ very possible \_\_\_ sales could \_\_\_ stopped
28. although \_\_\_ likely would \_\_\_ only \_\_\_ temporarily until both sides \_\_\_ able \_\_\_ come \_\_\_ agreement
29. \_\_\_ how \_\_\_ split \_\_\_ song's future earnings.
30. \_\_\_ lot \_\_\_ viewers \_\_\_ keep sending us their opinion \_\_\_ home. Thank you Lynsy.

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1. Tonight there is new fallout from that ruling in the Blurred Line's case.  
오늘은 브러드 라인에 관련된 저작권 판결에 대한 새로운 여파가 있습니다.
2. This evening, Marvin Gaze's family now hoping to shut down sales of that song  
오늘 저녁, 마빈 게이즈 가족은 그 노래의 판매 종료를 원합니다
3. after a jury decided Farrel and Robin Thick stole it.  
배심원이 페럴과 로빈이 곡을 훔쳐갔다고 결정한 이후에 말입니다
4. But it does raise the question tonight where is the line between inspiration and stealing a song.

그러나 이 사실은 영감과 노래를 훔치는 것 사이의 경계선이 어디에 있는지에 대한, 새로운 의문을 일으키고 있습니다.

5. Tonight 3 iconic songs we'd like you to listen and decide for yourself.

오늘 밤, 우리는 여러분들이 상징적인 세곡을 듣고 당신이 듣고 스스로 결정해 보시기를 바랍니다

6. Here is ABC's Lynsy Davis.

ABC의 린지 데이비스 기자입니다

7. With **jurors** deciding in favor of Marvin Gaze's family

배심원들이 마빈 시선의 가족의 편을 들면서

8. agreeing that Blurred Line's song writers Ferrel Williams and Robin Thick

즉 브러드 라인의 노래 작가들인 페렐 윌리엄스와 로빈 식 가

9. copied Gaze's 1977 classic "Got to give it up",

게이즈 가족의 1977 클래식 음악인 "Got to give it up"을 복사했다고...

10. Gaze's family now asking the court to prohibit sales of Blurred Lines.

게이즈 가족은 지금 브러드 라인의 판매를 금지하는 것을 법원에 요청하고 있습니다

11. They spoke **exclusively** for the first time with ABC news.

그들은 ABC 뉴스와 처음으로 독점적으로 이야기 했습니다

12. "When I first, I heard the song, I've heard this before."

내가 먼저, 노래를 들었을 때, 나는 이 곡을 이전에 들었어요."

13. Many in the music industry now questioning where to draw the line

음악 산업의 많은 사람들은지금 어디에 선을 그어야 하는지에 의문을 던지고 있습니다

14. before being inspired by other artists who came before you and stealing.

당신 이전의 아티스트들에 대해 영감을 받은 사실과 훔치는 것에 대하여 말합니다

15. See if you can hear the similarities.

당신이 그 유사성을 들을 수 있는지를 보세요

16. First Blurred Lines, then Gaze's song.

먼저, 브러드 라인과 게이즈 가족의 노래입니다.

17. Ferrel Robin Thick and rapper TI telling ABC news in a joint statement,

ABC뉴스의 공동 성명에서 페렐 로빈과 래퍼인 TI는

18. the ruling sets a horrible **precedent** for music.

이 판결이 음악에 대한 끔찍한 선례를 남긴다고 했습니다

19. These types of conflicts are not unusual.

이러한 유형의 충돌은 일상적이지 않는 것이 아닙니다.

20. Led Zappline accused of stealing the melody of the 1968 Sprit's Song Tours for Stairway to Heaven.

레드 제플린은 스피릿의 1968년도 곡인 "Tours"의 멜로디를 "천국의 계단"을 위해 훔친 혐의로 기소되었습니다

21. Listen to the comparison. First Zapline then Spirit.

비교 해 보세요. 먼저 제플린 그리고 스피릿입니다

22. Meanwhile another recent case quietly resolved out of court.

한편 또 다른 최근의 사건은 조용히 법정 밖에서 해결되었습니다

23. Listen to Sam Smith's "Stay with Me" and then Tom Petty's "I want back down"

샘 스미스의 "Stay with me"하고 톰 페티의 "I want to back down "을 들어보세요

24. Lynsy is with us now. I've been reading a lot of what you have been tweeting from home.

린지 기자가 지금 우리와 함께합니다. 난 당신이 집에서 트위 톡을하는지 많이 읽어 봤습니다.

25. A lot of people have very strong opinions on both sides about this whether it's stolen or inspiration.

많은 사람들이, 도난이든 영감 이든지, 약 양쪽에 매우 강한 의견들을 가지고 있습니다.

26. And you point out that Marvn Gaza's family tonight trying to stop the sales of Blurred Lines?

그리고 당신은 마빈 가족이 오늘 브러드 라인을 판매를 중지하려고 하는 것을 지적했습니다

27. That's right and it's very possible that the sales could be stopped

그래요, 판매가 금지될 것 가능성이 아주 많습니다.

28. although it likely would be only be temporarily until both sides are able to come to an agreement

비록 짧은 기간이긴 하겠지만... 하지만 양측이 합의 할 때까지는 말입니다

29. on how to split the song's future earnings.

이 노래의 소득을 어떻게 나눌 것인지에 대한 말입니다.

30. A lot of viewers to keep sending us their opinion from home. Thank you Lynsy.

많은 시청자들이 집에서 자신의 의견을 보내 오고 있습니다.